

**Imagery**

**Directions:** Read the boxed passage from “Crowcall,” a short story by Lois Lowry. The narrator tells about the time she was nine years old and on a hunting trip with her father, who had just come home from fighting in World War II. They were learning about each other after a long separation.

- On the chart, check three senses that the text appeals to.
- Then list one sensory detail for each of those senses.
- Finally, answer the questions.

Grass, frozen after its summer softness, crunched under our feet; the air was sharp and supremely clear, free from the floating pollens of summer, and our words seemed etched and breakable on the brittle stillness. I felt the smooth wood of the crow call in my pocket, moving my fingers against it for warmth, memorizing its ridges and shape. I stamped my feet hard against the ground now and then as my father did. I wanted to scamper ahead of him like a puppy, kicking the dead leaves and reaching the unknown places first, but there was an uneasy feeling along the edge of my back at the thought of walking in front of someone carrying a gun. Carefully, I stayed by his side.

It was quieter than summer. There were no animal sounds, no bird-waking noises; even the occasional leaf that fell within our vision did so in silence, spiraling slowly down to blend in brownly with the others. But most leaves were already gone from the trees; those that remained seemed caught there by accident, waiting for the wind that would free them. Our breath was steam.

1–3. Sense Affected	Words and Phrases That Appeal to the Sense
Seeing / Sight	
Hearing / Sound	
Touch / Motion	
Smell / Scents	
Taste / Flavors	

4. Based on the images that you noted above, what is your general impression of the setting (the place)? \_\_\_\_\_

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5. What is your general impression of the narrator? \_\_\_\_\_

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